

20030423.ba v03_n483.bam.20030423

>From ???@??? Wed Apr 23 20:57:45 2003 -0500
Message-Id: <200304240157.h301vgHL000371@sco.theporch.com>
Date: Wed, 23 Apr 2003 20:57:34 CDT
From: Old Tube Radios <boatanchors@theporch.com>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: BOATANCHORS digest 3483

BOATANCHORS Digest 3483

Topics covered in this issue include:

- 1) more on the Eldico crystal need
by brian.k.harris@philips.com
- 2) Testing type 6000 tubes in TV-7 tube tester
by Bob Ragain <rragain@att.net>
- 3) FS: Heathkit GD-1B in Original Box
by Dave Hollander <n7rk@cox.net>
- 4) Heath GD-1B Pictures
by Dave Hollander <n7rk@cox.net>
- 5) Re: Testing type 6000 tubes in TV-7 tube tester
by Al Klase <skywaves@bw.webex.net>
- 6) manuals
by "philip" <dgnova@erols.com>
- 7) Re: ***Re: Avail: KFS junk relic
by john <johnmb@nc.rr.com>
- 8) [Fwd: R-390-A Engraved panels]
by Dan Arney <hankarn@pacbell.net>
- 9) RE: Museums-phooey!
by john <johnmb@nc.rr.com>
- 10) TBW for sale
by "John Gibson" <gibsonj@mindspring.com>
- 11) Re: Museums-phooey!
by William Donzelli <aw288@osfn.org>
- 12) Re: Museums-phooey!
by "ed sharpe" <esharpe@uswest.net>
- 13) Re: Museums-phooey!
by "ed sharpe" <esharpe@uswest.net>
- 14) Re: ***Re: Avail: KFS junk relic
by "ed sharpe" <esharpe@uswest.net>
- 15) Re: Museums-phooey!
by Mike Feher <n4fs@monmouth.com>
- 16) Re: ***Re: Avail: KFS junk relic
by Mike Feher <n4fs@monmouth.com>

From: brian.k.harris@philips.com

To: Old Tube Radios <boatanchors@theporch.com>
Subject: more on the Eldico crystal need
MIME-Version: 1.0
Message-ID: <0F28146D9C.484FDB3D-
ON88256D11.00560364-86256D11.004BA7B7@diamond.philips.com>
Date: Wed, 23 Apr 2003 10:47:22 -0500
Content-Type: multipart/alternative; boundary="=_alternative 004BA7A986256D11_="

This is a multipart message in MIME format.
--=_alternative 004BA7A986256D11_
Content-Type: text/plain; charset="us-ascii"

To All:

Dave Hollander was kind enough to point out that the common FT-241 surplus crystals are viable candidates for my Eldico transmitter. In that these crystals are easily grindable, I can use any crystals that are Channels 1 to 23 or Channels 270 to 293. I need a total of six crystals, although I would prefer to have at least ten since the grinding process is not always with human error. Please check your crystal stashes. These most often have the Channel Number on the top of the crystal in a white background. Thank you.

Brian K. Harris, Senior Field Application Engineer

Philips Semiconductors
2140 Lake Park Blvd. Suite 200
Richardson, Texas 75080 USA
Direct 972-705-2484 (Use This First)
Fax 972-480-9617
Cell 214-763-5977

EMAIL brian.k.harris@philips.com
--=_alternative 004BA7A986256D11_
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

```
* * * * *
*      ---REMAINDER OF MESSAGE TRUNCATED---      *
*      This post contains a forbidden message format      *
* (such as an attached file, a v-card, HTML formatting) *
*      Mail Lists at theporch.com only accept PLAIN TEXT      *
* If your postings display this message your mail program *
* is not set to send PLAIN TEXT ONLY and needs adjusting *
* * * * *
```

--=_alternative--

Message-Id: <4.1.20030423102722.00927c80@postoffice.worldnet.att.net>
Date: Wed, 23 Apr 2003 10:31:45 -0600
To: Old Tube Radios <boatanchors@theporch.com>
From: Bob Ragain <rragain@att.net>
Subject: Testing type 6000 tubes in TV-7 tube tester
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"

If one wanted to retrofit ferrite beads onto leads on the TV-7 test sockets, why not split the beads and glue them back together around the wires? Sure would be safer for the TV-7 than major surgery to remove solder, untwist wires, slide beads over wires, and resolder.

Bob Ragain WB4ETT

>
>It turned out that the type 6000 tube was oscillating in my tube tester.
>The D version of the TV-7 (and possibly some earlier ones, too) had ferrite
>beads installed on all or many of the leads to the test sockets to prevent
>oscillations.
>If you examine a tester so equipped you will decide that a complete
>retrofit of yours may not be feasible. The test socket area of a TV-7 is a
>real rats nest.

Message-ID: <3EA6CA66.9973471F@cox.net>
Date: Wed, 23 Apr 2003 10:16:22 -0700
From: Dave Hollander <n7rk@cox.net>
MIME-Version: 1.0
To: Old Tube Radios <boatanchors@theporch.com>
Subject: FS: Heathkit GD-1B in Original Box
Content-Type: text/plain; charset=us-ascii; x-mac-type="54455854"; x-mac-creator="4D4F5353"
Content-Transfer-Encoding: 7bit

Heathkit Grid Dip Meter with original box and original manual.....\$70
plus shipping

This a later model GD-1B. It has a different and newer looking meter than most GD-1Bs and the publish date in the manual is 1960. The unit is in very good condition. It has been tested and works fine. Includes a full set of coils in the original coil box and the original the manual.

I will ship overseas.

You can check my user ID "n7rk" on Eb*y
for a reference as to dealing with me.

Thanks for looking and 73,

Dave N7RK

--

Dave N7RK <http://members.cox.net/n7rk>
Phoenix, Arizona *DXCC Honor Roll* *WAZ#23 - 75 Meter SSB*

ex-XE2/N7RK, N7RK/ZB2, VK2ERK, ZM0AJN, WB6NRK, WN6IWX

Boatanchor and Antique Radio Collector Extraordinaire preferring
Hallicrafters, National and what ever else looks interesting!

Message-ID: <3EA6CB0E.5AC32F85@cox.net>

Date: Wed, 23 Apr 2003 10:19:10 -0700

From: Dave Hollander <n7rk@cox.net>

MIME-Version: 1.0

To: Old Tube Radios <boatanchors@theporch.com>

Subject: Heath GD-1B Pictures

Content-Type: text/plain; charset=us-ascii; x-mac-type="54455854"; x-mac-creator="4D4F5353"

Content-Transfer-Encoding: 7bit

Sorry ..forgot the photos

<http://members.cox.net/radiostuff9/heathgd1bboxed.jpg>

<http://members.cox.net/radiostuff9/heathgd1bboxed3.jpg>

--

Dave N7RK <http://members.cox.net/n7rk>
Phoenix, Arizona *DXCC Honor Roll* *WAZ#23 - 75 Meter SSB*

ex-XE2/N7RK, N7RK/ZB2, VK2ERK, ZM0AJN, WB6NRK, WN6IWX

Boatanchor and Antique Radio Collector Extraordinaire preferring
Hallicrafters, National and what ever else looks interesting!

Message-ID: <3EA701A3.4060406@bw.webex.net>

Date: Wed, 23 Apr 2003 17:12:03 -0400

From: Al Klase <skywaves@bw.webex.net>

MIME-Version: 1.0

To: Old Tube Radios <boatanchors@theporch.com>
CC: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: Testing type 6000 tubes in TV-7 tube tester
Content-Type: text/plain; charset=us-ascii; format=flowed
Content-Transfer-Encoding: 7bit

Perhaps the answer is to build a socket adaptor with the ferrite beads on it. The tester won't care about the extra inch.

Al

Bob Ragain wrote:

> If one wanted to retrofit ferrite beads onto leads on the TV-7 test sockets,
> why not split the beads and glue them back together around the wires? Sure
> would be safer for the TV-7 than major surgery to remove solder, untwist wires,
> slide beads over wires, and resolder.
>

--

Al Klase - N3FRQ
skywaves@bw.webex.net
Flemington, NJ 08822
Web Page: <http://www.webex.net/~skywaves/home.htm>

Message-ID: <009f01c309e0\$60abc520\$d5002c42@abcd>
From: "philip" <dgnova@erols.com>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: manuals
Date: Wed, 23 Apr 2003 17:36:18 -0400
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

The following manuals are surplus to my needs:
Size is 8 1/2 by 11 inches except where noted
Postage for continental US included in price
All are in good condition. Markings only where noted

(1) US Army manual \$30
published by authority of the Chief Signal Officer
order No 6302-NY-41
"instruction book for radio receiver BC-312-G"
The manufacture is Philco Corp
written in red ink on front cover "6D7312G"

(2) US Army manual \$30
Army Air forces technical order No 08-10-119
"instruction book for operation and maintenance of
radio receiver BC-348-E,BC-348-M and BC-348-P"
Under air plane type has penciled in "B-26"
markings in ink "serial 412-8 Stromberg Carlson"
manufacture appears to be Stromberg-Carlson
date is December 15,1942

(3) Air Force manual \$30
"handbook maintenance instructions" for radio BC-224,F,K
and radio receivers BC-348,H,K,L,R"
date 20 July 1945 revised 11 May 1948
AN 16-40BC224-2
has the following markings on front cover in ink:
12R2-3BC-112
Philip McCoy dgnova@erols.com

Message-Id: <3.0.3.32.20030423175425.02709b94@pop-server.nc.rr.com>
Date: Wed, 23 Apr 2003 17:54:25 -0400
To: Old Tube Radios <boatanchors@theporch.com>
From: john <johnmb@nc.rr.com>
Subject: Re: ***Re: Avail: KFS junk relic
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"

At 07:17 AM 4/23/03 -0400, Mike Feher wrote:

"In reality I think..."

Your opinion is duly noted, and is as valuable and unique as everyone else's.

John

Message-ID: <3EA7B4CC.B422E133@pacbell.net>
Date: Thu, 24 Apr 2003 02:56:28 -0700
From: Dan Arney <hankarn@pacbell.net>
MIME-Version: 1.0
To: Old Tube Radios <boatanchors@theporch.com>
Subject: [Fwd: R-390-A Engraved panels]
Content-Type: multipart/mixed;
boundary="-----466092894BEB212435C6767E"

This is a multi-part message in MIME format.

-----466092894BEB212435C6767E
Content-Type: text/plain; charset=us-ascii

Content-Transfer-Encoding: 7bit

Please read the post below.

Thanks,

Hank

-----466092894BEB212435C6767E

Content-Type: message/rfc822

Content-Transfer-Encoding: 7bit

Content-Disposition: inline

Received: from mta1-int.prodigy.net by mta3 with SMTP; Wed, 23 Apr 2003 17:41:56 -0400

X-Originating-IP: [151.164.30.28]

Received: from mta4.rcnsth.swebell.net (mta4.rcnsth.swebell.net [151.164.30.28])
by mta1-int.prodigy.net (8.12.3 patch/8.12.3) with ESMTP id h3NLfpeI114060
for <hankarn@pacbell.net>; Wed, 23 Apr 2003 17:41:52 -0400

Received: from pacbell.net (adsl-64-166-209-189.dsl.lsan03.pacbell.net
[64.166.209.189])
by mta4.rcnsth.swebell.net (8.12.9/8.12.3) with ESMTP id h3NLbiN1013618;
Wed, 23 Apr 2003 16:37:48 -0500 (CDT)

Message-ID: <3EA7B0D0.B66598F2@pacbell.net>

Date: Thu, 24 Apr 2003 02:39:28 -0700

From: Dan Arney <hankarn@pacbell.net>

Organization: Global Pack & Mail

X-Mailer: Mozilla 4.78 [en] (Win98; U)

X-Accept-Language: en

MIME-Version: 1.0

To: "collins@qth.net" <collins@qth.net>,
"milsurplus@mailman.qth.net" <milsurplus@mailman.qth.net>,
"hankarn@pacbell.net" <hankarn@pacbell.net>

Subject: RE: R-390-A Engraved panels

Content-Type: text/plain; charset=us-ascii

Content-Transfer-Encoding: 7bit

X-Mozilla-Status2: 00000000

Sorry for the additional post but I keep having to send the same thing over and over, as nobody seems to be able to find the info.

The job is to CNC engrave "YOUR R-390-A PANEL" that is flat and tags removed.

It includes stripping, powder coating, engraving the panel and filling, silk-screen on the rear side and return shipping. Estimate 3 weeks for turn time. Each panel will be marked so you get the same panel back. Payment by Paypal plus 3.5% or your GOOD personal check all shipped together and they are needed in my possession by May 7th. So get it off, packed and shipped to:

Dan Arney

c/o Global Pack & Mail

21315-R Saticoy St.
Canoga Park, CA 91304-5685

Any additional metal work will be extra, like filling diode holes by TIG and running them through the time saver About \$20.00 depending on how many. Panels must BE FLAT to engrave properly.

Thanks,
Hank
KN6DI

-----466092894BEB212435C6767E--

Message-Id: <3.0.3.32.20030423181111.026fcae4@pop-server.nc.rr.com>
Date: Wed, 23 Apr 2003 18:11:11 -0400
To: Old Tube Radios <boatanchors@theporch.com>
From: john <johnmb@nc.rr.com>
Subject: RE: Museums-phooey!
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"

At 10:25 AM 4/23/03 -0400, Merz Donald S wrote:

>>Leo Myerson's collection was liquidated by the museum shortly after his
>>death,

Leo's museum collection has been (and is still currently) being auctioned off on Ebay to benefit the Shriners. I believe the Tangiers Amateur Radio Club is handling it all.

73
John

Date: Wed, 23 Apr 2003 17:52:45 -0700
Subject: TBW for sale
From: "John Gibson" <gibsonj@mindspring.com>
To: Old Tube Radios <boatanchors@theporch.com>
Mime-version: 1.0
Content-type: text/plain; charset="US-ASCII"
Content-transfer-encoding: 7bit
Message-Id: <E198UzV-0006Nc-00@tisch.mail.mindspring.net>

Selling TBW-5 HF module (3-16 mcs) in excellent condition \$120. Can e-mail photo on request. Due to bulk, buyer must pick up in Berkeley.

John Gibson,
gibsonj@mindspring.com

Berkeley, Ca.

Date: Wed, 23 Apr 2003 21:21:01 -0400 (EDT)
From: William Donzelli <aw288@osfn.org>
To: Old Tube Radios <boatanchors@theporch.com>
cc: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: Museums-phooey!
Message-ID: <Pine.SUN.3.91-FP.1030423211437.1921A-1000000@osfn.org>
MIME-Version: 1.0
Content-Type: TEXT/PLAIN; charset=US-ASCII

> Well, I have been only collecting for about 40 years now, and based on that
> experience, even "real museums" more often become a bad thing, with maybe a
> few that could be considered good, and, if we are lucky can stay that way. I
> still have my doubts, and have not heard any valid arguments to justify any
> of them yet. It also sounds like Bill, that you know very little about the
> distribution of the Muchow estate. Regards - Mike

Correct me if I am wrong, but from what I understand, Doc Muchow sold off quite a few of the good bits before his death, then after his death, *several* auctions were held. The big one, as everyone knows (I was there), then a smaller, rather discrete auction in Ohio of the parts and odds and ends, and then the final Ohio auction of all of the stuff left over from the main auction (more common sets, although still nice radios). I have heard that *very* little was destroyed. Even Doc Muchows steel shelving in his museum was sold (to me, no less).

For the dispersement of a private collection - that is pretty good.

William Donzelli
aw288@osfn.org

Date: Wed, 23 Apr 2003 18:26:26 -0700
Message-ID: <012201c30a00\$883ea330\$0100a8c0@SONYDIGITALED>
From: "ed sharpe" <esharpe@uswest.net>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: Museums-phooey!
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

Herb, that is unfortunate, as what you have there would make not only a really interesting exhibit, but a good section on the museum's website.

What you must remember about many museum folk..... they have degrees in museum studies or other forms of non-engineering related academia and

although probably better administrators than those of us that wear our IEEE pin on our lapel, these folks many times lack the burning passion!

alas... things are not always as they should be....

Thanks Ed Sharpe archivist for SMECC

Please check our web site at

<http://www.smecc.org>

to see other engineering fields, communications and computation stuff we buy, and by all means when in Arizona drop in and see us.

address:

coury house / smecc
5802 w palmaire ave
glendale az 85301

----- Original Message -----

From: "Herbert M. Rosenthal" <herbrose@comcast.net>

To: "Old Tube Radios" <boatanchors@theporch.com>

Sent: Wednesday, April 23, 2003 6:51 AM

Subject: Museums-phooey!

> I recently offered up a piece of my micro-mark on life-a fixed-tuned AM radio-to

> a military museum, then changed my mind:

>

> It is a small transistor superhet-about the size of a deck of cards, black,

> operates on 1 or 2 AA cells and has an earpiece where a speaker normally goes,

> and it has low audio output. Innards are completely encapsulated in epoxy. The

> only control is the on-off and volume;the instructions moulded on the case are

> Vietnamese pictographs. I opted for an rf stage to reduce radiation, but this

> added too much to the cost, so it was dropped. Cheap was the major criteria,

> suitable for covert listening.

>

> I designed the prototype during my tour in Vietnam-on my desk (pet project),

> after other duties of the day. My organization obtained funds, and a large

> quantity were built elsewhere and they were distributed (air dropped in
> styrofoam boxes) into the mountain area near Pleiku and other places. Part
of
> this system package included an AM transmitter on the same frequency; the
> project was turned over to the Vietnamese for broadcasting to the mountain
> people and to others. I never heard a broadcast nor learned about any of
the
> programming-I was on to the next job.
>
> Why mention this? Several months ago I read (in a military retirement
magazine)
> about this marvelous museum being established on the East Coast to
showcase such
> items that were military wartime developments, including communications
> equipment. They were looking for donations.
>
> So I called the museum and offered the radio (this might be the last one
> extant), along with a written history of the project . The acquisitions
person
> was very much interested in receiving the radio. I asked to speak with the
> curator, and to paraphrase her quite loosely, "this is my show, the stuff
goes
> in the basement, and one day I may decide to showcase it. But no
promuises."
>
> I'm looking at it right now-up next to the 813, the 304TL, the Brandeis
> headphones, telegraph sounder, and other do-dads I cherish.
>
> When I'm gone I won't give a rats- my kids can keep it, sell it all on ebay,
they
> can give it to a museum or the local DX club, or whatever. I will have
enjoyed
> these during my lifetime.
>
> Herb Rosenthal W5AN
> Albuquerque
>
>
>

Date: Wed, 23 Apr 2003 18:29:39 -0700
Message-ID: <012c01c30a00\$fb160d30\$0100a8c0@SONYDIGITALED>
From: "ed sharpe" <esharpe@uswest.net>
To: Old Tube Radios <boatanchors@theporch.com>
Cc: "Old Tube Radios" <boatanchors@theporch.com>
Subject: Re: Museums-phooey!
MIME-Version: 1.0

Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

Dave, Leo plays a mean piano also!
remember hearing him perform at a qcwa meeting one time!

He made us some Xerox copies of correspondence he had with De Forrest
which we have on file...

Thanks Ed Sharpe archivist for SMECC

Please check our web site at
<http://www.smecc.org>
to see other engineering fields, communications and computation stuff we
buy, and by all means when in Arizona drop in and see us.

address:

coury house / smecc
5802 w palmaire ave
glendale az 85301

----- Original Message -----

From: "Dave Hollander" <n7rk@cox.net>
To: "Old Tube Radios" <boatanchors@theporch.com>
Cc: "Old Tube Radios" <boatanchors@theporch.com>
Sent: Wednesday, April 23, 2003 7:42 AM
Subject: Re: Museums-phooey!

> Hi Don - I don't think that Leo Meyerson is a silent key yet. I believe
> he is till wintering in California near Palm Springs

>

> Dave N7RK

>

> --

> *****

> Dave N7RK <http://members.cox.net/n7rk>

> Phoenix, Arizona *DXCC Honor Roll* *WAZ#23 - 75 Meter SSB*

>

> ex-XE2/N7RK, N7RK/ZB2, VK2ERK, ZM0AJN, WB6NRK, WN6IWX

>

> Boatanchor and Antique Radio Collector Extraordinaire preferring

> Hallicrafters, National and what ever else looks interesting!

>

>

Date: Wed, 23 Apr 2003 18:46:27 -0700
Message-ID: <016301c30a03\$5397e8f0\$0100a8c0@SONYDIGITALED>
From: "ed sharpe" <esharpe@uswest.net>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: ***Re: Avail: KFS junk relic
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

Job?
who needs to earn a living?

ed!

----- Original Message -----
From: "Mike Feher" <n4fs@monmouth.com>
To: "Old Tube Radios" <boatanchors@theporch.com>
Sent: Wednesday, April 23, 2003 4:17 AM
Subject: Re: ***Re: Avail: KFS junk relic

> I completely agree with Hue on this matter. I have been down on museums
for
> years and will continue to do so. I have spent a fortune on my collection
> and not only my wife but my children also know their value. Guarantee that
> they will not end up in the trash after my demise. Most of the radio
> collectors from all over the world are aware of my collection and one way
or
> another it will wind up in their hands. And of course they will have to
pay
> for it, so no doubt upon their demise it will not end up in the trash
> either. If anything, just like while I had the items and loved them for
what
> they are, so will the next owners and so on. It is the uncertainty
> associated with private museums that scares me. too many times I have seen
a
> change in administration or policy issues trash priceless items for more
> space and for less maintenance personnel, for most of whom it is just a
job
> anyway and they could care less about the items themselves. Also I know of
> cases where museum employees sold treasures for measly sums to hungry
> collectors. With real large museums like the Smithsonian, things just wind
> up hidden with a million other things in their archives never to be seen
> again. Another thing is that, most people do not know the difference if
they

> are looking at a rare radio from the turn of the century that may be a one
> of a kind or a common TRF from the '20s. In a private collection they sure
> would and appreciate it for what it is since they are themselves
collectors.

> So, nothing from here is going to a museum. What is going to happen to
your

> museum Ed upon your demise? In reality I think it is just your personal
> obsession and has nothing to do with being a museum, otherwise you would
not

> be on here and other lists begging for stuff all the time. It seems just
> about anytime some one brings up that they are looking for something you
> have to pipe up as well saying your museum really needs one also. Is
working

> at the museum your job? How many other employees are there? Where do the
> funds come from. What do you with all of your duplicates? I appreciate
your

> enthusiasm, but certainly not the way you approach and promote that place
> called SMECC. Regards - Mike

>

>

>

> Mike B. Feher, N4FS

> 89 Arnold Blvd.

> Howell, NJ, 07731

> 732-901-9193

>

>

>

> ----- Original Message -----

> From: "ed sharpe" <esharpe@uswest.net>

> To: "Old Tube Radios" <boatanchors@theporch.com>

> Sent: Wednesday, April 23, 2003 1:52 AM

> Subject: ***Re: Avail: KFS junk relic

>

>

> > Hue sez ". I would probably

> > prefer it go to some dedicated private individual's station rather than
> end

> > up on some museum shelf."

>

>

>

Date: Wed, 23 Apr 2003 21:52:09 -0400

From: Mike Feher <n4fs@monmouth.com>

Subject: Re: Museums-phooey!

To: Old Tube Radios <boatanchors@theporch.com>

Cc: Old Tube Radios <boatanchors@theporch.com>
Message-id: <014801c30a04\$1eefba00\$0500a8c0@eoz>
MIME-version: 1.0
Content-type: text/plain; charset=iso-8859-1
Content-transfer-encoding: 7BIT

Bill -

That is absolutely correct. I must have misunderstood it the way you initially stated that implied a lot of the stuff was kept. Sorry for the confusion. Regards - Mike

Mike B. Feher, N4FS
89 Arnold Blvd.
Howell, NJ, 07731
732-901-9193

----- Original Message -----
From: "William Donzelli" <aw288@osfn.org>
To: "Mike Feher" <n4fs@monmouth.com>
Cc: "Old Tube Radios" <boatanchors@theporch.com>
Sent: Wednesday, April 23, 2003 9:21 PM
Subject: Re: Museums-phooey!

> > Well, I have been only collecting for about 40 years now, and based on that
> > experience, even "real museums" more often become a bad thing, with maybe a
> > few that could be considered good, and, if we are lucky can stay that way. I
> > still have my doubts, and have not heard any valid arguments to justify any
> > of them yet. It also sounds like Bill, that you know very little about the
> > distribution of the Muchow estate. Regards - Mike
>
> Correct me if I am wrong, but from what I understand, Doc Muchow sold off
> quite a few of the good bits before his death, then after his death,
> *several* auctions were held. The big one, as everyone knows (I was there), then a smaller, rather discrete auction in Ohio of the parts and odds and ends, and then the final Ohio auction of all of the stuff left over from the main auction (more common sets, although still nice radios).
> I have heard that *very* little was destroyed. Even Doc Muchows steel

> shelving in his museum was sold (to me, no less).
>
> For the dispersement of a private collection - that is pretty good.
>
> William Donzelli
> aw288@osfn.org
>

Date: Wed, 23 Apr 2003 21:55:50 -0400
From: Mike Feher <n4fs@monmouth.com>
Subject: Re: ***Re: Avail: KFS junk relic
To: Old Tube Radios <boatanchors@theporch.com>
Message-id: <015a01c30a04\$a222c340\$0500a8c0@eoz>
MIME-version: 1.0
Content-type: text/plain; charset=iso-8859-1
Content-transfer-encoding: 7BIT

I guess you are right. When you can convince people to donate stuff to you all the time and sell it, then why bother with a job. You said enough. -
Mike

Mike B. Feher, N4FS
89 Arnold Blvd.
Howell, NJ, 07731
732-901-9193

----- Original Message -----
From: "ed sharpe" <esharpe@uswest.net>
To: <n4fs@monmouth.com>; "Old Tube Radios" <boatanchors@theporch.com>
Sent: Wednesday, April 23, 2003 9:46 PM
Subject: Re: ***Re: Avail: KFS junk relic

> Job?
> who needs to earn a living?
>
> ed!
> ----- Original Message -----
> From: "Mike Feher" <n4fs@monmouth.com>
> To: "Old Tube Radios" <boatanchors@theporch.com>
> Sent: Wednesday, April 23, 2003 4:17 AM
> Subject: Re: ***Re: Avail: KFS junk relic
>

>
> > I completely agree with Hue on this matter. I have been down on museums
> for
> > years and will continue to do so. I have spent a fortune on my
collection
> > and not only my wife but my children also know their value. Guarantee
that
> > they will not end up in the trash after my demise. Most of the radio
> > collectors from all over the world are aware of my collection and one
way
> or
> > another it will wind up in their hands. And of course they will have to
> pay
> > for it, so no doubt upon their demise it will not end up in the trash
> > either. If anything, just like while I had the items and loved them for
> what
> > they are, so will the next owners and so on. It is the uncertainty
> > associated with private museums that scares me. too many times I have
seen
> a
> > change in administration or policy issues trash priceless items for more
> > space and for less maintenance personnel, for most of whom it is just a
> job
> > anyway and they could care less about the items themselves. Also I know
of
> > cases where museum employees sold treasures for measly sums to hungry
> > collectors. With real large museums like the Smithsonian, things just
wind
> > up hidden with a million other things in their archives never to be seen
> > again. Another thing is that, most people do not know the difference if
> they
> > are looking at a rare radio from the turn of the century that may be a
one
> > of a kind or a common TRF from the '20s. In a private collection they
sure
> > would and appreciate it for what it is since they are themselves
> collectors.
> > So, nothing from here is going to a museum. What is going to happen to
> your
> > museum Ed upon your demise? In reality I think it is just your personal
> > obsession and has nothing to do with being a museum, otherwise you would
> not
> > be on here and other lists begging for stuff all the time. It seems just
> > about anytime some one brings up that they are looking for something you
> > have to pipe up as well saying your museum really needs one also. Is
> working
> > at the museum your job? How many other employees are there? Where do the
> > funds come from. What do you with all of your duplicates? I appreciate

> your
> > enthusiasm, but certainly not the way you approach and promote that
place
> > called SMECC. Regards - Mike
> >
> >
> >
> > Mike B. Feher, N4FS
> > 89 Arnold Blvd.
> > Howell, NJ, 07731
> > 732-901-9193
> >
> >
> >
> > ----- Original Message -----
> > From: "ed sharpe" <esharpe@uswest.net>
> > To: "Old Tube Radios" <boatanchors@theporch.com>
> > Sent: Wednesday, April 23, 2003 1:52 AM
> > Subject: ***Re: Avail: KFS junk relic
> >
> >
> > > Hue sez ". I would probably
> > > prefer it go to some dedicated private individual's station rather
than
> > end
> > > up on some museum shelf."
> >
> >
> >
>
>
>

End of BOATANCHORS Digest 3483
